



Lacombe
Museum

EDWARDIAN ERA IN THE WEST



Available to Tour
October 2024 - onwards

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EDWARDIAN ERA IN THE WEST

A TRAVELLING EXHIBITION DEVELOPED BY THE LACOMBE & DISTRICT HISTORICAL SOCIETY / LACOMBE MUSEUM WITH FINANCIAL SUPPORT FROM MUSEUMS ASSISTANCE PROGRAM ACCESS TO HERITAGE FUND

Uniquely situated in the famously preserved Edwardian Revivalist downtown of Lacombe, the Lacombe Museum presents Edwardian Era in the West.

Step into the Edwardian Era in the heart of Alberta, where elegance and sophistication of the early 20th century come to life. This exhibition showcases the cultural and technological changes that defined this short, but remarkable period. From exquisite period clothing to groundbreaking innovations in technology and art, it offers a comprehensive overview of Edwardian life in Central Alberta. Using textiles and artefacts from the Lacombe Museum Collections, 'Edwardian Era in the West' unravels the hidden stories of Western Canada's small communities, exploring the lasting impact of this transformative era.



THEMES

- Impact of the Edwardian Era on the development of Western Canada
- Hidden stories of small Alberta towns
- Technological advancements
- Womens histories
- Western Canada regional stories

CONTENT

- 5 free-standing graphic panels printed on fabric and mounted on a modular display system
- 10 graphic wall panels featuring photographs and commentary;
- 3 objects from the Textile Collection of the Lacombe Museum
- 2 objects from the Western Canadian Collection of the Lacombe Museum
- *optional: 2 dress forms for textiles*
- The exhibition is presented in English and French

REQUIRED EXHIBITION SPACE

Approximately 84 m2 (900 ft2)

AVAILABILITY

October 2024 - onwards

RENTAL LENGTH

14-16 week terms

LOAN FEE

\$3150 + shipping

Prices are subject to change without notice.

ACCOMPANYING MATERIAL

- Promotional materials
- Installation instructions

CONSERVATION AND SECURITY

Must be displayed indoors. 24-hour electronic or human surveillance. Human surveillance during the unloading and loading of crates. Human surveillance during the installation and dismantling of the exhibition.

This exhibit has been funded by the Government of Canada / Financé par le gouvernement du Canada